

curriculum vitae

GIULIA TONELLI



Address

Turnerstrasse 41
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Switzerland

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Languages

Italian mother tongue
English excellent
French excellent
Spanish excellent
German very good

**Guest Principal Dancer. Ballet Coach.
Public Speaker.**

Education

From February 2025, Study for Master of Advanced Studies in Dance Science, University of Bern, Switzerland.

2000-2002 Diploma as professional Ballet Dancer, 'Ballettschule der Wiener Staatsoper', Vienna, Austria.

2000-2001 Ballet school of Tuscany, Florence, Italy.

2000-2001 Classical high school Galileo, Florence, Italy.

1998-2000 Classical high school Gallileo Galliei, Pisa, Italy.

Ballet Company

2010–2024, Ballet Zürich, Soloist 2010–2018, First Soloist 2018–2024, Switzerland.

2003-2010, Royal Ballet of Flanders (KBVV), Corp de Ballet 2003-2008, then Demisoloist 2008-2010, Antwerp, Belgium.

2002-2003 Junior Ensemble of the 'Ballett der Wiener Staatsoper', Vienna, Austria.

Freelance

2025, 'La jeune fille et la mort', with Riva&Repele, Italy and Spain.

2025, Title role in Felipe Portugal's production of 'Carmen', Königsfelden, Switzerland.

2024/25, Guest Principal Dancer at the Scottish Ballet for 'The Nutcracker' by Christopher Hampson, (Sugar Plum Fairy), Glasgow and Edinburgh, Scotland.

Galas

Dec. 2025: Udine (Italy), Red Cross Gala, "If ever there was" (T. Vandebeek).

Jul. 2025: St. Teresa (Italy), Gala *Danza nel vento*, "La jeune fille e les morts", (Riva e Repele)

Nov. 2016: Pisa (Italy), "Turpi Cupidine Captus" (R. Strona).

Dec. 2015: Udine (Italy), Red Cross Gala, creation by F. Portugal.

Dec. 2014: Udine (Italy), Red Cross Gala, "Turpi Cupidine Captus" (R. Strona) and "Spring Waters" (A. Messerer).

Feb. 2014: Prague (Czech Republic), "Balkon pas de deux" from "Romeo und Julia" (C. Spuck), and "La Pluie" (A. Lopez Ochoa).

Dec. 2013: Udine (Italy), Red Cross Gala, "Balkon pas de deux" from "Romeo und Julia" (C. Spuck).

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May 2013: Prague (Czech Republic), "Cornered" (N. Fonte).

June 2009: Bilbao (Spain), "Sylphide pas de deux" (A. Bournonville).

Ballet Instructor

2025, guest teacher at Braswell Arts Center, Basel, Switzerland.

2025, ballet workshop Forsythe style, Pisa and Venice, Italy.

2025, professional workshops at Tanzhaus Zurich, Switzerland.

2024/25, assistant coreographer for Crystal Pite's "Emergence" at Opernhaus Zürich, Switzerland.

since 2024, guest teacher at the Chronos Studio, Basel, Switzerland.

since 2024, guest teacher in the junior company Swiss Offspring, Switzerland.

since 2024, advanced classes at Zurich Ballet&Contemporary Academy, Switzerland.

Lectures

October 2025, speaker at R.E.S.P.E.C.T. program, ETH Zurich, Switzerland.

April 2024, confinis AG, Courage and Leadership

November 2023, Hochschule für Wirtschaft Zürich,
HWZ Empowers Serie: [Being Courageous Means Having Heart](#)

Events and Choreographies

November 2024, Three choreographies by G. Tonelli and M. Ligurgo at the ETH Day 2024

August 2021, Live from London festival, three choreographies by G. Tonelli and M. Ligurgo ([February](#), [Darkness Dawn](#), [Keeping Quiet](#))

March 2021, [Re-Salire](#), virtual Ballett-Gala during the COVID pandemic

Film and Television

September 2023, Title role in [Becoming Giulia](#) by Laura Kähr, Point Prod Productions, Audience Award at the Zurich Film Festival

May 2023, [Im Ballett Zürich – Zwischen Leiden und Leidenschaft](#), SRF

October 2017, [Ein Tag im Leben einer Ballerina](#), Kulturplatz, SRF

September 2014, Campaign clip [Sieh dich vor](#) by Fussverkehr Schweiz

Recognitions and Awards

2024, 'Pisani si nasce' achievement award by commune of Pisa, Italy.

2024, the [Katharinenturm](#) features the name "Giulia Tonelli" alongside 500 other influential women who have shaped the city of Zurich over the past 500 years.

2023, Premio "Numeri Uno 2023", awarded by the Chamber of Commerce and the Italian Embassy in Switzerland for personalities that distinguished themselves in strengthening the Swiss-Italian ties.

2023, Dancer of the year 2023, Tanznetz.de.

2022, Outstanding performance by a female dancer of the year 2022, Dance Europe.

2018, Outstanding performance by a female dancer of the year 2018, Dance Europe.

2017, Preis der Freunde des Ballet Zürich.

2013, Premio Giuliana Penzi per la danza, best Italian Ballerina international ballet.

2002, Gold medal at the internationalen competition "Eurocity", Castiglioncello, Livorno.

2000, Finalisti of the internationalen competition "E. Polyakov", Grassina, Florenz.

Ballett Repertoire

Freelance

"La jeune fille et la mort" (La jeune fille), Riva&Repele

"Carmen" (Carmen), F. Portugal

"The Nutcracker" (Sugar Plum Fairy), C. Hampson based on P. Darrell

Ballet Zürich

"Falling angels", J. Kylian.

"und mied den wind", H. Spoerli.

"Swan Lake" solo roles, H. Spoerli.

"In the Night", J. Robbins.

"Duo aus 27'52", J. Kylian.

"Romeo und Julia" (Julia), C. Spuck.

"Leonce and Lena" (Lena), C. Spuck.

"Wings of Wax", J. Kylian.

"The Sofa", I. Galili.

"Work within Work", W. Forsythe.

"A-Life", D. Lee.

"New Sleep", W. Forsythe.

"The Four Temperaments", G. Balanchine.

"Gods and Dogs", J. Kylian.

"Anna Karenina" (Betsy), C. Spuck.

"Sonett", C. Spuck.

"In the Middle, Somewhat Elevated", W. Forsythe.

"Deer Vision", M. Goecke.

"Das siebte Blau", C. Spuck.
 "Kairos", E. McGregor.
 "Skew Whiff", S. Leon/P. Lightfoot.
 "Dialogos", F. Portugal.
 "Giselle" (Peasant Pas de Deux), P. Bart.
 "Swan Lake" (Pas de Trois), A. Ratmanský.
 "A Life", D. Lee.
 "Kammerballett", Hans van Manen.
 "Emergence", C. Pite.
 "Angel's Atlas", C. Pite.
 "Faust" (Gretchen), E. Clug.
 "Walking Mad", J. Inger.
 "Messa da Requiem", C. Spuck.
 "Quintett", W. Forsythe.
 "Second Detail", W. Forsythe.
 "Approximate Sonata", W. Forsythe.
 "One flat thing, reproduced", W. Forsythe.
 "Monteverdi", C. Spuck.
 "The Cellist" (Jacqueline du Pré), C. Marston.

Royal Ballet of Flanders (KBVV)

"Nutcracker", M. Petipa.
 "Bayadere", M. Petipa.
 "Theme and Variations", G. Balanchine.
 "Giselle", J. Corelli and J. J. Perrot.
 "Sleeping Beauty", M. Haydée.
 "Divertimento n 15", Cayetano Soto.
 "Orpheus", M. Corder.
 "Chinese dance" in "Nutcracker", M. Petipa.
 "Pas d'Action" in "Bayadere", M. Petipa.
 "In the Middle, Somewhat Elevated", W. Forsythe.
 "The Chairman Dances", X.P. Wang.
 "Pas des Deux de Paysans" in "Giselle", J. Corelli and J.J. Perrot.
 "Ancient airs and dances", Tanner.
 "The Return of Ulysses", C. Spuck.
 "Cornered" N. Fonte.
 "Simulations" J. Godani.
 "New sleep", W. Forsythe.
 "Herman Schmerman", W. Forsythe.
 "Symphony of Psalms", J. Kylian.
 "Jewels" in "Sleeping Beauty", M. Haydée.
 "Cats" in "Sleeping Beauty", M. Haydée.
 "Artifact", W. Forsythe.
 "Pas de trois" in "Swan Lake", M. Haydée.
 "Giselle" in six performances (Belgium, Germany, Netherlands), R.

Denvers.

"Blue Bird Pas de Deux" in "Sleeping Beauty", M. Haydée.

"Apollon Musagete" (Calliope), K. Bennetts.

"Athena" in "The return of Ulysses", C. Spuck.

"The third light" creation for the KBVV from D. Dawson.

Staatsoper Ballet Wien

Pas de Deux from "Idomeneo-Tänze (Laus Deo)", R. Zanella.

"Aschenbrödel (Cinderella)" R. Zanella.

"Alles Waltzer/Bolero/Sacre", R. Zanella.

"Der Riese vom Steinfeld", music F. Cerha.

"Johnny spielt auf", music E. Krenek.